weaker man whose ends were less fine, whose motives were less pure. I had the taste and artistic knowledge that his upbringing had not developed in him. For years he did things to please me. Later on I gave up asking him.

In " King Lear " Mrs. Nettleship made him a most beautiful cloak, but he insisted on wearing a brilliant purple velvet cloak with spangles all over it which swamped his beautiful make-up and his beautiful acting. Poor Mrs. Nettleship was almost in tears.

" I'll never make you anything again—never !"

One of Mrs. " Nettle's " greatest triumphs was rny Lady Macbeth dress, which she carried out from Mrs. Comyns Can's design. I am glad to think it is immortalised in Sargent's picture. % From the first I knew that picture was going to be splendid. In my diary for 1888 I was always writing about it :

"The picture of me is nearly finished, and I think it magnificent. The green and blue of the dress is splendid, and the expression as Lady Macbeth holds the crown over her head is quite wonderful.

" Henschel is sitting to Sargent. His concerts, I hear, can't be carried on another year for want of funds. What a shame 1

" Mr. Sargent is painting a head of Henry—very good, but mean about the chin at present. *

" Sargent's picture is talked of everywhere and quarrelled about as nmch as my way of playing the part.

" Sargent's ' Lady Macbeth' in the New Gallery is a great success. The picture is the sensation of the year. Of course opinions differ abont it, but there are dense crowds round it day after day. There is taiir of putting it on exhibition by itself."

Since then it has gone over nearly the whole of Europe, and now is resting for life at the Tate Gallery, Sargent